

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov-2021 (NEW COURSE)****European Literature: 19th Century Classics (Elective-5 (New))****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Draw a character-sketch of Raskolnikov. (14)

OR

Q. 1 Examine 'Crime and Punishment' as a realistic Psychological novel.

Q. 2 Examine the major symbols in Charles Baudelaire's 'Flowers of Evil'. (14)

OR

Q. 2 Discuss the major themes in Charles Baudelaire's 'Flowers of Evil'.

Q. 3 Examine the core ideas emanating from the short stories of Anton Chekov. (14)

OR

Q. 3 Discuss the core symbols and motifs seen in the short stories of Anton Chekov.

Q. 4 Sketch the character of Nora. (14)

OR

Q. 4 Examine 'A Doll's House' as a feminist text.

Q.5 Answer any two of the following: 14 (14)

- a. Sonya
- b. Imagery in 'The Flowers of Evil'
- c. Major themes in Chekov's short stories.
- d. Torvald Helmer
